

# Indonesian Cinema After the New Order

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# The National Cinema Argument

- Jarvie (2005: 70) “Most history of film uses the nation-state as its primary organising category.”
- European reaction to Hollywood
- Methodological Nationalism (Beck, 2007)
- Location of the non-West
- Critique of ‘world cinema’
- Film Festival national cinemas

# National Cinema Indonesia

- Emergence of cinema after independence
- Cinema as a reflection of national culture
- Industry to measure national success
- ‘tuan di rumah sendiri’ (master in his own house)
- ‘National cinemas are marked by what could be called a *use value*—either in an immediate political struggle, for instance, or in an ongoing and changing search for cultural identity’ (Barrowclough, 1981: 5).

Source: <https://tirto.id/rodrigo-de-villa-dan-sejarah-kerja-sama-asing-perfilman-indonesia-eeeY>



# Veneration of Usmar Ismail

- Misbach Yusa Biran, Salim Said, Rosihan Anwar, etc.
- “Bapak perfilman”
- *Darah dan Doa / The Long March* (1950) as the exemplary film
- Trifecta: idealist, artist, pribumi
- A victim of history
- National Film Day – 30 March
- ‘very often the concept of national cinema is used *prescriptively* rather than descriptively, citing what ought to be the national cinema, rather than describing the actual cinematic experience of popular audiences’ (Higson, 1989: 37)



# End of the New Order

- New Order political and cultural control
- Monopolization by Sudwikatmono and his 21 Group
- Private television in the 1990s and sex cinema
- Twin political and economic crises of 1998



Suharto's foster brother and owner of 21 Cinemas, Sudwikatmono

# New Filmmaking



Four directors of *Kuldesak* (1998)  
From L to R: Nan Achnas, Riri Riza, Mira Lesmana, Rizal Mantovani  
Image source: <http://www.muvila.com/>



Director Upi Avianto



Director Awi Suryadi shakes hands with Manoj Punjabi (MD Pictures)



Director Hanung Bramantyo launches *Soekarno* (2013) with producer Raam Punjabi

# Film as Pop Culture



Get Married 3 (2011) directed by Monty Tiwa



Dilan 1990 (2018) directed by Pidi Baiq and Fajar Bustomi



Ayat-Ayat Cinta 2 (2017) directed by Guntur Soeharjanto



Bernapas Dalam Kubur (2018) directed by Rocky Soraya and Anggy Umbara. A homage to *Sundel Bolong* (1981)

# New Islamic Cinema





# Transnationalisation of Indonesian Cinema





*The Raid* (2011)  
 directed by  
 Gareth Evans



*Mile 22* (2018)  
 directed by Peter  
 Berg. Shot in Bogota  
 but set in "Indocarr"



Iko Uwais and Yayan Ruhian cameo in *Star Wars: Episode VII - The Force Awakens* (JJ Abrams, 2015)



*A Copy of My Mind* (2015, Joko Anwar)  
 Pitched at Busan International Film Festival. Won CJ Entertainment grant of USD10,000.



*Belok Kanan Barcelona* (Guntur Soeharjanto, 2018)  
 Produced with Starvision



*Sweet 20* (2016, Ody Harahap)  
 Produced with Starvision  
 Remake of *Miss Granny* (2014, Hwang Dong-hyuk)

DIAN  
SASTROWARDOYO

OKA  
ANTARA

HANNAH  
AL RASHID

NICHOLAS  
SAPUTRA

# ARUNA & LIDAHNYA



27 SEPTEMBER 2018

PALARI FILMS MEMPERSEMBAHKAN "ARUNA & LIDAHNYA" DIADAPTASI DARI NOVEL KARYA LAKSMI PAMUNTJAK PENULIS SKENARIO TITTIEN WATTIMENA  
PRODUSER RELAKSANA APRIL PRISCILLA PENATA BUSANA AJENG SWASTIARI PENATA RIAS DARTO PEREKAM SUARA HANDY ILFAT PENATA SUARA WAHYU TRI PURNOMO  
PENATA MUSIK KEN JENIE MAR GALO DESAIN PRODUKSI IQBAL MARJONO PENGARAH SINEMATOGRAFI AMALIA TS PENYUNTING GAMBAR W. ICHWANDIAR DONO  
PRODUSER PENDAMPING KWONSIK KIM YEONU CHOI JUSTIN KIM PRODUSER EKSEKUTIF CHRISTOPHER SMITH MICHY GUSTAVIA | JEONG TAE SUNG  
JERRY KYOUNGBOUM KO | NATHAN GUNAWAN NATALIE BALAKRISHNAN | ANDI BOEDIMAN PANDU BIRANTORO RAHADIAN AGUNG  
PRODUSER MEISKE TAURISIA MUHAMMAD ZAIDY SUTRADARA EDWIN



RAPI FILMS PRESENTS  
IN ASSOCIATION WITH CJ ENTERTAINMENT

A FILM BY JOKO ANWAR

# PENGABDI SETAN

IBU DATANG LAGI



DI BIOSKOP MULAI 28 SEPTEMBER 2017

PICHOUSE FILMS PRESENTS  
FROM PRODUCER MANOJ PUNJABI

**SUNYI**

A FILM BY ARI SURYADI  
BASED ON THE KOREAN HORROR SENSATION "WHISPERING CORRIDORS"

AMANDA RAWLES ANGGA YUNANDA

PICHOUSE FILMS PRESENTS AN ENTERTAINMENT PRODUCTION "SUNYI" ADAPTED BY ARI SURYADI  
AMANDA RAWLES ANGGA YUNANDA TEUKU IZZY ANTOURNIWAH RAHMATULLOH AMALIA PRISCILLA VEGDI SUDARMA DITIYALANGKA SIBU RASPA ARABIANI SYARIH MULLAHABRIE JULIEN RAMI LAROSY RYAN SYALBY WILANDI CHERRY ANGELA RUDENEWA RIFA NIENE ANDIA HOCSOVI  
DITRI DITRI BLAZE RIZKI MURNI KANDIKROWATI DIMAS RAKHAWATI SYHILLA WIDHAWATI KASIM PRATIWIYANTI PRIBADATI DEWA WIDHAWATI YOHANIS LUPTIN ANDREAS ADRIAN SUCIANTO ANGASARI KAHAN KHALID ASHRIADI AM SURYADI  
PRODUCER MANOJ PUNJABI DIRECTOR OF PHOTOGRAPHY PRADIPAN ADICARA EDITOR ANDRIYAN HARUN WARDIYONO VISUAL EFFECTS ANDRIYAN HARUN WARDIYONO COSTUME DESIGNER ANDRIYAN HARUN WARDIYONO  
"SUNYI" PERFORMED & MUSIC BY PUTI CHEYANA SANGIT: "SUNYI" BY PUTI CHEYANA. PERFORMED BY PT HO PUSKAS INDONESIA. "HO MUSIK INDONESIA" PRODUCTION  
"SUNYI" PERFORMED BY ANGGA YUNANDA MUSIC BY FA TACHEE SANGIT: "SUNYI" BY FA TACHEE B RIVALA NIRMATA. PERFORMED BY PT HO PUSKAS INDONESIA & PT SONY MUSIC ENTERTAINMENT INDONESIA. "HO MUSIK INDONESIA" PRODUCTION  
© PICHOUSE FILMS © PICHOUSE FILMS © MANOJ PUNJABI

**11 APRIL 2019**

PICHOUSE FILMS MIXX INVICTUS XINGX ENTERTAINMENT

CJ ENTERTAINMENT

miles FILMS

Adapted from Korean **SUNNY**

**Bebas**

Adapted from Korean **SUNNY**

#FILMBEBAS  
- DI BIOSKOP -  
**2019**



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Cast of *Grisse* (2018), conceived by Mike Wiluan and produced by HBO Asia

# Conclusions

- New avenues for research and inquiry
- Changing role of the state
- Deepening marketisation and expansion of the media sector
- Multiplication of films, themes, genres, etc
- Increased visibility of Indonesia / Indonesians
- Regionalization and transnationalisation
- Diversification of domestic industry

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**2019 INDONESIA BOX OFFICE**  
ALL MOVIES @bicaraboxoffice

No	Date	Title	Dist	Est. Gross	Est. Adm.
1	24-Apr-19	Avengers: Endgame	Disney	\$ 34.764.502	11.242.000
2	6-Mar-19	Captain Marvel	Disney	\$ 19.409.550	6.315.000
3	22-May-19	Aladdin	Disney	\$ 18.090.734	5.821.000
4	3-Jul-19	Spider-Man: Far from Home	Sony	\$ 17.018.278	5.326.000
5	28-Feb-19	Dilan 1991	Max		5.293.411
6	26-Jun-19	Annabelle Comes Home	Warner	\$ 8.900.000	2.792.000
7	17-Jul-19	The Lion King	Disney	\$ 8.000.000	2.481.000
8	29-May-19	Godzilla: King of the Monsters	Warner	\$ 7.690.000	2.464.000
9	11-Jul-19	Dua Garis Biru	Starvision		2.240.415
10	21-Jun-19	Toy Story 4	Disney	\$ 6.257.418	1.964.000
11	2-Apr-19	Shazam!	Warner	\$ 6.200.000	1.995.000
12	28-Mar-19	My Stupid Boss 2	Falcon		1.876.052
13	14-Jun-19	Dark Phoenix	Fox	\$ 5.854.000	1.853.000
14	4-Jun-19	Kuntilanak 2	MVP		1.726.570
15	3-Jan-19	Keluarga Cemara	Visinema		1.701.498
16	19-Jun-19	Men in Black: International	Sony	\$ 4.844.587	1.518.000
17	9-Jan-19	How to Train Your Dragon: The Hidden World	Uni	\$ 4.639.453	1.484.000
18	5-Feb-19	Alita: Battle Angel	Fox	\$ 3.817.648	1.215.000
19	17-Jan-19	Premen Pensiun	MNC		1.147.469
20	24-Jan-19	Orang Kaya Baru	Screenplay		1.118.738
21	4-Jun-19	Ghost Writer	Starvision		1.116.676
22	8-May-19	Pokémon: Detective Pikachu	Warner	\$ 3.200.000	1.047.000
23	16-Jan-19	Yowis Ben 2	Starvision		1.031.856
24	16-Jan-19	Glass	Uni	\$ 3.197.185	1.021.000
25	27-Mar-19	Dumbo	Disney	\$ 2.947.198	954.000

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 Liked by **dmeiske2** and **others**

ideosource 25 film terlaris tahun 2019 di Indonesia, sejauh ini.

[#filmindonesia](#) [#filmkeluargacemara](#)  
[#bicaraboxoffice](#)

4 hours ago • See Translation



# INDONESIAN CINEMA after the NEW ORDER

GOING MAINSTREAM

Thomas Barker



Thank you

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***Indonesian Cinema after the New Order: Going Mainstream***

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<https://hkupress.hku.hk/pro/1728.php>

**National Library of Australia, Asia Study Grants**

Deadline 30 August 2019

<https://www.nla.gov.au/awards-and-grants/fellowships-and-scholarships/asia-study-grants>