# Indonesian Cinema After the New Order

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# The National Cinema Argument

- Jarvie (2005: 70) "Most history of film uses the nation-state as its primary organising category."
- European reaction to Hollywood
- Methodological Nationalism (Beck, 2007)
- Location of the non-West
- Critique of 'world cinema'
- Film Festival national cinemas

#### **National Cinema Indonesia**

- Emergence of cinema after independence
- Cinema as a reflection of national culture
- Industry to measure national success
- 'tuan di rumah sendiri' (master in his own house)
- 'National cinemas are marked by what could be called a *use value*—either in an immediate political struggle, for instance, or in an ongoing and changing search for cultural identity' (Barrowclough, 1981: 5).



## Veneration of Usmar Ismail

- Misbach Yusa Biran, Salim Said, Rosihan Anwar, etc.
- "Bapak perfilman"
- Darah dan Doa / The Long March (1950) as the exemplary film
- Trifecta: idealist, artist, pribumi
- A victim of history
- National Film Day 30 March
- 'very often the concept of national cinema is used prescriptively rather than descriptively, citing what ought to be the national cinema, rather than describing the actual cinematic experience of popular audiences' (Higson, 1989: 37)



#### **End of the New Order**

- New Order political and cultural control
- Monopolization by Sudwikatmono and his 21 Group
- Private television in the 1990s and sex cinema
- Twin political and economic crises of 1998



Suharto's foster brother and owner of 21 Cinemas, Sudwikatmono

# **New Filmmaking**



Four directors of *Kuldesak* (1998) From L to R: Nan Achnas, Riri Riza, Mira Lesmana, Rizal Mantovani Image source: http://www.muvila.com/



Director Upi Avianto



Director Awi Suryadi shakes hands with Manoj Punjabi (MD Pictures)



Director Hanung Bramantyo launches Soekarno (2013) with producer Raam Punjabi

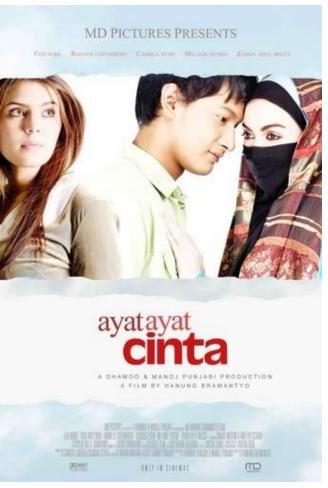
# Film as Pop Culture





Bernapas Dalam Kubur (2018) directed by Rocky Soraya and Anggy Umbara. A homage to Sundel Bolong (1981)

# **New Islamic Cinema**



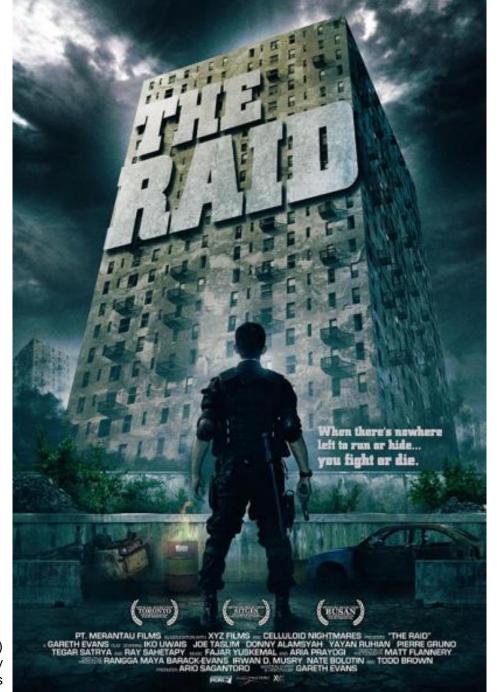






# **Transnationalisation of Indonesian Cinema**





MARK WAHLBERG : DIPLOMACY OPTION 2: MILITARY MEET OPTION 3 FROM THE DIRECTOR OF 'LONE SURVIVOR' IN CINEMAS 23 AUGUST Movies # M R # www.gscmovies.com.my 📑 GSCMOVIES

The Raid (2011) directed by Gareth Evans

Mile 22 (2018) directed by Peter Berg. Shot in Bogota but set in "Indocarr"



Iko Uwais and Yayan Ruhian cameo in *Star Wars: Episode VII -The Force Awakens* (JJ Abrams, 2015)



A Copy of My Mind (2015, Joko Anwar)
Pitched at Busan International Film
Festival. Won CJ Entertainment grant of
USD10,000.



Belok Kanan Barcelona (Guntur Soeharjanto, 2018) Produced with Starvision



Sweet 20 (2016, Ody Harahap)
Produced with Starvision
Remake of Miss Granny (2014, Hwang Dong-hyuk)



#### **27 SEPTEMBER 2018**

PALARI FILMS MEMPERSEMBAHKAN "ARUNA & LIDAHNYA" DIADAPTASI DARI NOVEL KARYA LAKSMI PAMUNTJAK PENULIS SKENARIO TITIEN WATTIMENA PRODUSER PELAKSANA APRIL PRISCILLA PENATA BUSANA AJENG SWASTIARI PENATA RIAS DARTO PEREKAM SUARA HANDY ILFAT PENATA SUARA WAHYU TRI PURNOMO PENATA MUSIK KEN JENIE MAR GALO DESAIN PRODUKSI IQBAL MARJONO PENGARAH SINEMATOGRAFI AMALIA TS PENYUNTING GAMBAR W. ICHWANDIAR DONO PRODUSER PENDAMPING KWONSIK KIM YEONU CHOI JUSTIN KIM PRODUSER EKSEKUTIF CHRISTOPHER SMITH MICHY GUSTAVIA | JEONG TAE SUNG JERRY KYOUNGBOUM KO | NATHAN GUNAWAN NATALIE BALAKRISHNAN | ANDI BOEDIMAN PANDU BIRANTORO RAHADIAN AGUNG PRODUSER MEISKE TAURISIA MUHAMMAD ZAIDY SUTRADARA EDWIN









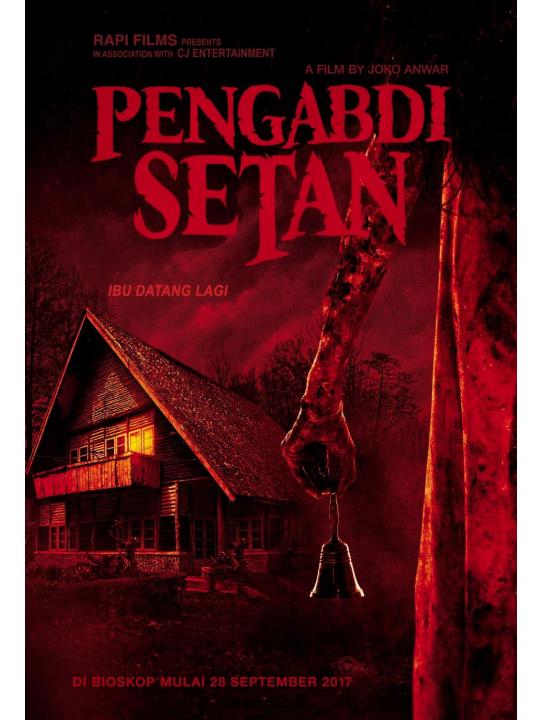


















#FILMBEBAS
- DI BIOSKOP2019









Cast of Grisse (2018), conceived by Mike Wiluan and produced by **HBO** Asia



## Conclusions

- New avenues for research and inquiry
- Changing role of the state
- Deepening marketisation and expansion of the media sector
- Multiplication of films, themes, genres, etc
- Increased visibility of Indonesia / Indonesians
- Regionalization and transnationalisation
- Diversification of domestic industry

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2019 INDONESIA BOX OFFICE						
ALL MOVIES @bicaraboxoffice						
No	Date	Title	Dist	Est. Gross		Est. Adm.
1	24-Apr-19	Avengers: Endgame	Disney	\$	34.764.502	11.242.000
2	6-Mar-19	Captain Marvel	Disney	\$	19.409.550	6.315.000
3	22-May-19	Aladdin	Disney	\$	18.090.734	5.821.000
4	3-Jul-19	Spider-Man: Far from Home	Sony	\$	17.018.278	5.326.000
5	28-Feb-19	Dilan 1991	Max			5.293.411
6	26-Jun-19	Annabelle Comes Home	Warner	\$	8.900.000	2.792.000
7	17-Jul-19	The Lion King	Disney	\$	8.000.000	2.481.000
8	29-May-19	Godzilla: King of the Monsters	Warner	\$	7.690.000	2.464.000
9	11-Jul-19	Dua Garis Biru	Starvision			2.240.415
10	21-Jun-19	Toy Story 4	Disney	\$	6.257.418	1.964.000
11	2-Apr-19	Shazam!	Warner	\$	6.200.000	1.995.000
12	28-Mar-19	My Stupid Boss 2	Falcon			1.876.052
13	14-Jun-19	Dark Phoenix	Fox	\$	5.854.000	1.853.000
14	4-Jun-19	Kuntilanak 2	MVP			1.726.570
15	3-Jan-19	Keluarga Cemara	Visinema			1.701.498
16	19-Jun-19	Men in Black: International	Sony	\$	4.844.587	1.518.000
17	9-Jan-19	How to Train Your Dragon: The Hidden World	Uni	\$	4.639.453	1.484.000
18	5-Feb-19	Alita: Battle Angel	Fox	\$	3.817.648	1.215.000
19	17-Jan-19	Preman Pensiun	MNC			1.147.469
20	24-Jan-19	Orang Kaya Baru	Screenplay			1.118.738
21	4-Jun-19	Ghost Writer	Starvision			1.116.676
22	8-May-19	Pokémon: Detective Pikachu	Warner	\$	3.200.000	1.047.000
23	16-Jan-19	Yowis Ben 2	Starvision			1.031.856
24	16-Jan-19	Glass	Uni	\$	3.197.185	1.021.000
25	27-Mar-19	Dumbo	Disney	\$	2.947.198	954.000











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ideosource 25 film terlaris tahun 2019 di Indonesia, sejauh ini.

#filmindonesia #filmkeluargacemara #bicaraboxoffice

4 hours ago • See Translation

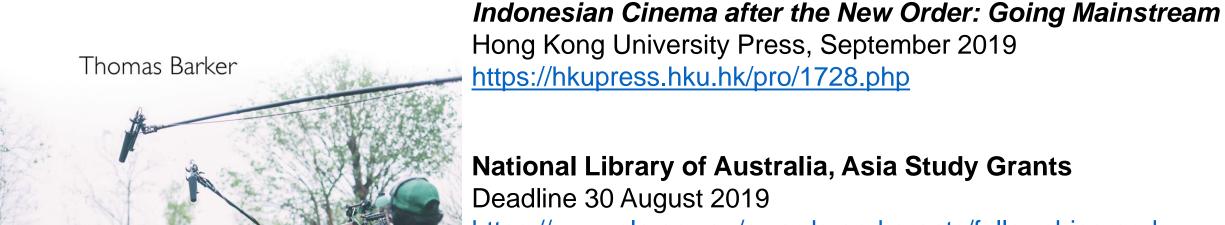




GOING MAINSTREAM



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**National Library of Australia, Asia Study Grants** 

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