

# Djakarta in 1952-3

## International Aid and Optimism

Anthony Reid, ANU



# John & Aileen arrival Kemayoran Airport, July 1952

UN's Jha and Belinsky to right of JSR. Liaison officer Lawalata immediate left. Peter Neuman 3<sup>rd</sup> right?

... at Garuda airport, July 1951. Indonesian liaison officer Lawalata to left of JSR, UN officials Masud and Belinsky to Right.

below: greeted by Sukarno at the Presidential palace, Jakarta.



# Welcomed [by Ir Djuanda?],

(UN's Belinsky, Jha, Neuman behind)



# ICAO the first UN presence

ICAO sent 20 instructors in 1951-2, 40% of UN aid budget.  
JSR & Djuanda (Communications Minister, & chair of Coordinating  
Committee for Foreign Aid) open Civil Aviation Display, 1952



From R: Dr Johannes Leimena (Health), Ir  
Djuanda (Communications), JSR



# Prof Sumitro, M. of Finance, behind Djuanda at ICAO Civil Aviation Display, 1952:

“as able as any in the world” (JSR)  
[could this be the “very attractive Mrs Sumitro”?]



# Low-tech factory projects

ceramics

textiles



# Challenges to the Technocrats: Sukarno & the TNI

JSR's first major event at UN day 1952 nearly derailed by Sukarno's refusal to allow Cabinet to vet his speech. Compromise to accept that both speeches would be anodine.

Chief-of Staff AH Nasution in October 17 [1952] Affair hoped to pressure Sukarno to dismiss Parliamentary government and rule through military. His alibi was a public lunch with JSR .



# Housing issues dominate

UN experts 2 per room in Hotel des Indes, until disputed new houses in Kebayoran available.

Army twice occupies promised Kebayoran Baru housing





# Exploring whenever possible

UN 3-boat expedition up the Barito from Banjarmasin, 14-24 May, 1953



JSR smoko on the river. Time for photos (unlike other trips), but marked mostly by challenges of peat swamps, and failed projects



# Benjamin Higgins(1912-2001)

**U.N. Economist also in Jakarta  
1952-3, and Kalimantan trip May  
'53. Explained resource-rich  
Indonesia's poverty with  
'technological dualism' and  
ideological contradictions**



# Government focus outside Java on Transmigrasi schemes

Two government-initiated trips  
were to transmigrasi areas in  
Lampung & Barito area, including  
to failing Dutch drainage scheme  
(below). Seen as 'Development'?

Ngaju dance & ritual (right)



# UN Office, Kebon Sirih 6,

UN Office moves there, south of Medan Merdeka, from Hotel des Indes room, February 1953.

Ad hoc primary school established there with volunteer teachers.

Reid family follows in May, after some refurbishment.

More space, but more isolated.

Pictured right, the core staff:

Front: Indonesian secretary;

2<sup>nd</sup> row: International Secretary Joyce Richardson, Aileen, Peter Neuman?



# Jakarta still had pre-war trams, cinemas, hotels



# Hollywood was king, even in 1953 Jakarta

*"You are not one woman, you're many... and never the same!"*

**TYRONE POWER  
LINDA DARNELL  
RITA HAYWORTH**

**BLOOD and SAND**

with Anthony Quinn • J. Carroll Naish • John Carradine  
Lynn Bari • Laird Cregar • Vicente Gomez

Directed by **RODREN MAMOULIAN** • Screen Play by *John Irving*

Sana kaulah perjurituan yang memikat hati?  
Dengan terna yang atipawal, mendidik, mengantarakan  
konduk antara terni yang sah dan ...  
Kini jawa dis-guier dengan wanita dan terni  
sekali, dalam mata lihat yang luas dan Tyrone  
Power sekali, lag nampak dengan mata!

MULAI BESOK  
**ASTORIA — GRAND**  
10.30 — 3 — 6 — 9 17 Tahun 3 — 6 — 9

**STORMING OUT OF EXILE...**

into the arms of the king's bride-to-be!

**ANTHONY DEXTER**

**The BRIGAND**

THE WILDEST DEEDS OF A BRIGAND CAN BE FILMED IN **TECHNICOLOR**

with **LAWRENCE ROBBINS** and **QUINN**

HARI INI PREMIERE!  
**CAPITOL — GLOBE**  
10.30 — 3 — 6 — 9 17 Tahun 11 — 3 — 9

**TEEN-AGE GIRL...**  
with **AGE-OLD IDEAS!**

**On the Loose**

with **IDAN EVANS**  
**MELVIN DOOLAS**  
**LYNN BARI**

**Capitol**  
10.30 - 3 - 9  
**Globe**  
11 - 3 - 9  
17 Tahun 3-9

**HE LOOKED LIKE THE KING**

with **THE**  
**and**

**ANTHONY DEXTER**

**The BRIGAND**

THE WILDEST DEEDS OF A BRIGAND CAN BE FILMED IN **TECHNICOLOR**

**Menteng**  
8.30 - 4.30 - 8.30  
Pengkhabaran  
17 Tahun 8.30

**ERROL FLYNN**  
**BARBARA STANWYCK**  
**CRYWOLF**

with **WILLIAM HAYDEN**

**Cinema**  
10.30 - 3.30 - 6.30  
Pengkhabaran  
**Grand**  
8 - 3 - 9  
Pengkhabaran  
**Sin Thu**  
3.30 - 4.30 - 9  
Pengkhabaran  
10 Tahun 3.30  
**PHILIP HENSH**  
**WANDA HENSH**  
in **"HILTON AVMAN"**  
with **Carl**  
Artis

**Rivoli**  
3 - 6 - 9  
Pengkhabaran  
11.30 - 3.30 - 6.30  
Pengkhabaran  
5.30 - 8.30 - 11.30  
Pengkhabaran



BIOSKOP MENTENG DJAKARTA.

# Expat weekends: English church, Merak beach



Methodist Reids worshipped at the “English” All Saints Church, where the British Ambassador, Sir Derwent Kermode, read the lesson, until formally farewelled “instead of a sermon”, Jan 1953.



# Balinsky's Dutch friends still had villas at Puntjak or Tjipanas

Even at Bandung (ECAFE meeting Feb 1953) and Jogja (visiting projects), the family was sent to hill stations – Lembang & Kaliurang to escape the pre-AC heat.





# To Jogja by car; To Bali by ship (without Tony, already flown home)

Dance classes in the Kraton

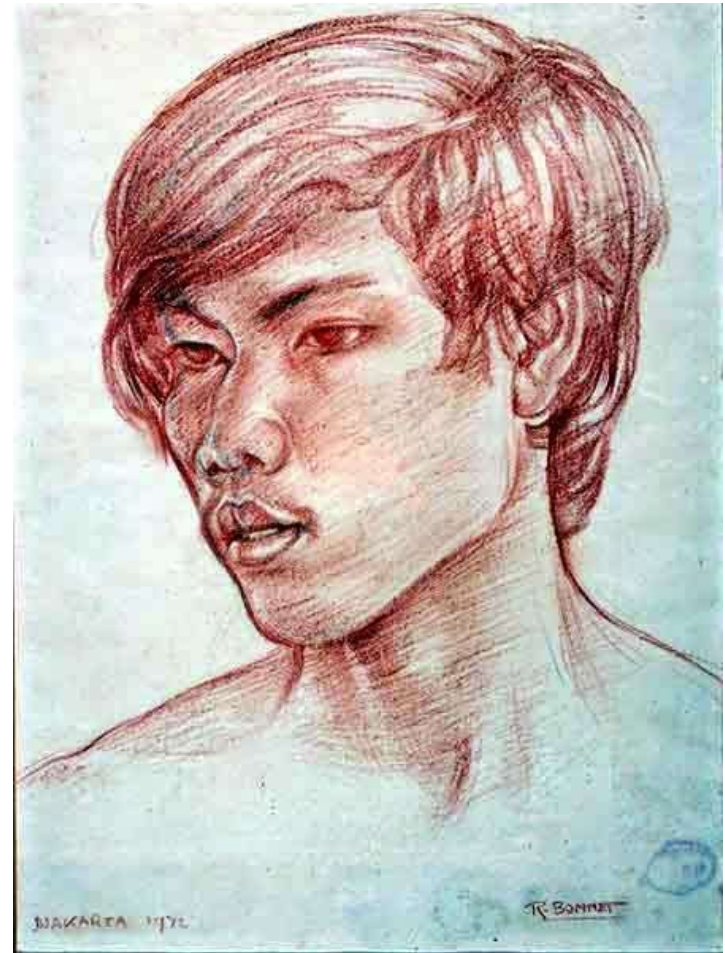
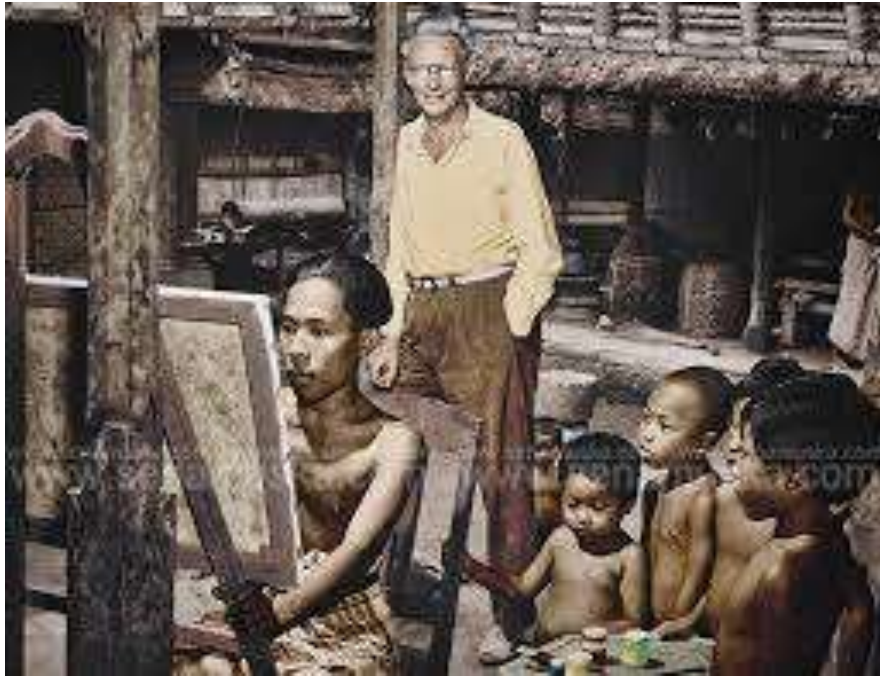


# Borobudur, 3 April 1953

from Right: Sally, Tony, Aileen, Soedjipto (minder from Jakarta), Milan Gergely?  
(Yugoslav son of UN leather-production expert in Jogja), Jogja officials?



# Rudolf Bonnet (1895-1978)



1953 purchase, in Batuan landscape style  
by 'Ki Djodjol dari Bandjar Tebesaja'



# Cross-cultural failure?

While Sally told diary “I’m in love with the Indonesian people”, Tony, given chance to return after 5 months, “wants to go at once”.

BUT, he was the one who made these friends

